

Turnarounds in C & G

Performance

Music by Ted Ludwig

$\text{♩} = 115$

$(\text{♩} \text{♩} = \text{♩} \text{♩} \text{♩})$

Em7 A7 Dm7 G7 Cmaj7

mf

Em7 A7 Dm7 G7 Cmaj7

Em9 A7#5 Dm9 G7(#5) Cmaj9

Em9 A7#5(#9) Dm11 G7#5(#9) C⁶/₉

Bm7 E7 Am7 D7 Gmaj7

Bm7 E7 Am7 D7 Gmaj7

21 22 23 24

TAB

7	7	5	5	5	5	4	4	4	2	2
7	6	5	5	4	4	4	4	4	2	2
7	7	5	5	5	5	3	3	3	3	3

Bm7 E7(#9) Am7 D7(b9) Gmaj7

25 26 27 28

TAB

7	8	5	4	3	3	3
7	7	5	5	4	4	2
7	6	5	4	4	4	2
7	7	5	5	3	3	3

Bm7 E7(#9/b13) Am9 D7#5(#9) Gmaj7

29 30 31

TAB

7	8	7	6	5	3
7	8	5	6	5	4
7	7	5	5	5	4
7	6	5	4	5	4
7	7	5	5	5	4